

## *Yung Soo Kim*

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Associate Professor  
School of Journalism and Media  
University of Kentucky

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### Education

- Ph.D. in Mass Communication** Aug. 2004--Aug. 2008  
College of Mass Communication and Media Arts  
**Southern Illinois University-Carbondale**  
Advisers: Dr. James D. Kelly (Indiana University)  
& Dr. Jyotika Ramaprasad (University of Miami)
- Master of Arts in Journalism** Aug. 2001--Aug. 2003  
School of Journalism  
**University of Missouri-Columbia**  
Adviser: Dr. Zoe Smith (University of Missouri, Retired)
- Bachelor of Law** Feb. 1995  
College of Law  
**Pusan National University (Pusan, Korea)**

### Academic Experience

- Associate Professor** July 2014--Present  
School of Journalism and Media  
**University of Kentucky**
- Assistant Professor** August 2008--June 2014  
School of Journalism and Media  
**University of Kentucky**

*JOU 330 Web Publishing/ Design (Spring & Fall 2010-2018)*  
*JOU 387 Photojournalism I (Fall 2008, Spring & Fall 2009, Fall 2010-2018)*  
*JOU 415 Design and Layout: Photoshop (Spring 2013)*  
*JOU 487 Photojournalism II (Spring 2009 & 2010)*  
*CJT 745 Seminar in Mass Communication: Visual Communication (Fall 2009)*

**Instructor (Teacher of Record)**

College of Mass Communication and Media Arts  
Southern Illinois University-Carbondale

Jan. 2007--May 2007

*MCMA 360 Digital Communication Media and Information Society (Spring 2007)*

**Lab Instructor/ Teaching Assistant**

College of Mass Communication and Media Arts  
Southern Illinois University-Carbondale

Aug. 2005--Dec. 2006

*J335 Graphic Communication (Fall 2006) – Lab Instructor*

*J335 Graphic Communication (Summer 2006)- Teaching Assistant*

*J313 Basic Photojournalism (Fall 2005 & Spring 2006)- Teaching Assistant*

**Research Assistant**

College of Mass Communication and Media Arts  
Southern Illinois University- Carbondale

Aug. 2005-- July 2006

**Professional Experience**

Staff Photographer

*The Korea Times* (Los Angeles, CA)

Summer 2003--July 2004

Staff Photographer

*The Columbia Missourian* (Columbia, MO)

Jan. 2002--May 2002

Staff Photographer

*The Pusan Ilbo Daily News* (Pusan, Korea)

Dec. 1994--July 2003

\*Attended the University of Missouri on a leave of absence between Aug. 2001-July 2003

Staff and Chief Photographer

*Pusan National Univ. Weekly News* (Pusan, Korea)

Sept. 1989--June 1991

**Refereed Publications**

19. Deborah Chung, **Yung Soo Kim**, & Seungahn Nah (2018), "A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens." published in *Convergence: The International Journal of Research into New Media Technologies* (online first on July 2018).
18. **Yung Soo Kim** & Deborah Chung (2017), "Anatomy of Front Pages: Comparison between *The New York Times* and Other U.S. Major Metropolitan newspapers." *International Journal of Communication*, Vol. 11: 949–966.
17. **Yung Soo Kim** (2017), "Adopting Situational Ethics in Photojournalism: Testing Effect of Four Situational Characteristics." *Journal of Applied Journalism & Media Studies*, Vol. 6, No.2: 315-338.

16. Kwan Yi, Namjoo Choi, & **Yung Soo Kim (2016)**, "A Content Analysis of Twitter Hyperlinks and Their Application in Web Resource Indexing." *Journal of the Association for Information Science and Technology*, Vol. 67, No. 8: 1808–1821.
15. Deborah Chung, Mina Tsay, & **Yung Soo Kim (2015)**, "Who's Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media." *International Journal of Communication*, Vol. 9: 3369–3393.
14. **Yung Soo Kim** & James D. Kelly (2014), "Photojournalist on the Edge: Reactions to Kevin Carter's Sudan Famine Photo." *Visual Communication Quarterly*, Vol. 20, No. 4: 205-219.
13. **Yung Soo Kim (2014)**, "London 2012 Recorded: A Comparative Visual Analysis of the Olympic Photojournalism Coverage by U.S. and Korean Newspapers." *International Communication Research Journal* (formerly known as *The International Communication Bulletin*), Vol. 48, No. 3-4: 2-26.
12. **Yung Soo Kim** & Deborah Chung (2013), "The Never-ending Ethical Dilemma for Photojournalists: A Case Study of Conflicts between the Objective Reporter and the "Good Samaritan."" *Iowa Journal of Communication*, Vol. 45, No. 2, Spring 2013: 113-134.
11. **Yung Soo Kim (2013)**, "Comparative Analysis of Visual Coverage of the 2012 Presidential Elections Visual Coverage in Korean and U.S. Newspapers." *Communication Science*, Vol. 29, No. 1, March 2013: 7-37.
10. **Yung Soo Kim** & Deborah Chung (2012), "Exploring the Current State of and Future Directions for Visual Communication Curriculum in the U.S." *Visual Communication Quarterly*, Vol. 19, No. 3, July–September 2012: 134-147.
9. **Yung Soo Kim (2012)**, "News Images of the Terrorist Attack: Framing September 11<sup>th</sup> and Its Aftermath in the Pictures of the Year International Competition." *Atlantic Journal of Communication*, Vol. 20, No. 3, July 2012: 158-184.
8. **Yung Soo Kim** & James D. Kelly (2012), "Presidential Portrayal: Photographic Coverage of Two Presidents." *Iowa Journal of Communication*, Vol. 44, No. 2, Spring 2012: 249-267.
7. **Yung Soo Kim (2012)**, "Photographers' Ethical Calls May Rest on 'It Depends'." *Newspaper Research Journal*, Vol. 33, No. 1, Winter 2012: 6-23.
6. **Yung Soo Kim** & Jyotika Ramaprasad (2012), "Choices of Korean Internet Users: Selective Exposure to Progressive and Conservative Online News Media." *American Journal of Media Psychology*, Vol. 5, No. 1-4, 2012: 96-118.
5. **Yung Soo Kim (2011)**, "Through Others' Voice: Use of Quotes in Framed Korean Online News Media." *Communication Science*, Vol. 28, No. 1, October 2011: 7-37.

4. **Yung Soo Kim (2011)**, "Visual Framing of the Kwangju and Tiananmen Square Pro-Democracy Movements: A Partial Replication," *International Communication Research Journal* (formerly known as *The International Communication Bulletin*), Vol. 46, No. 1-2, Spring 2011:2-24.
3. **Yung Soo Kim & James D. Kelly (2010)**, "Public Reactions toward an Ethical Dilemma Faced by Photojournalists: Examining the Conflict between Acting as a Dispassionate Observer and Acting as a 'Good Samaritan'," *Journalism and Mass Communication Quarterly*, Vol. 87, No. 1, Spring 2010: 23-40.
2. **Yung Soo Kim & James D. Kelly (2008)**, "A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers," *International Communication Gazette*, Vol. 70, No. 2, April 2008: 155-173.
1. Shahira Fahmy, James D. Kelly, & **Yung Soo Kim (2007)**, "What Hurricane Katrina Revealed: A Visual Analysis of the Hurricane Coverage by News Wires and U.S. Newspapers," *Journalism and Mass Communication Quarterly*, Vol. 84, No. 3, Autumn 2007: 546-561.

#### Research under Review for Refereed Publication

1. **Yung Soo Kim & Deborah Chung**, "Coverage of the Commander in Chiefs: Differences of Presidential Images between the U.S. and Korea," *International Journal of Communication* (Revised and resubmitted in October 2018, Submitted in March, 2018).

#### Research under Preparation to be Submitted to Refereed Publication

1. **Yung Soo Kim & Jaeyoung Park**, "Comparing Front Page Pictures between U.S. and Korean Newspapers," under preparation to be submitted to *International Communication Gazette*.

#### Other Publications

##### *Book Chapter*

**Yung Soo Kim (2018)**, "Visual Communication: Photojournalism and Beyond," in Dal Yong Jin and Nojin Kwak (Eds.), *Communication, Digital Media, and Popular Culture in Korea: Contemporary Research and Future Prospects* (pp. 341-362). Lanham, MD: Lexington Books.

##### *Book*

**Yung Soo Kim**, "*Recorder vs. Interpreter: A Comparative Analysis of Photojournalism*," (2004, Seoul, Korea: Media Institute, In Korean)

**Articles in Professional Journal**

**Yung Soo Kim**, “Looking for Truth,” *Photojournalists*, (Sept. 2005, Seoul, Korea, In Korean): 13-18.

**Yung Soo Kim**, “Studying Advance Photojournalism in the United States,” *Photojournalists*, (April 2005, Seoul, Korea, In Korean): 10-15.

**Refereed Paper Presentations**

23. Deborah Chung, Mike Farrell, Kakie Urch, & **Yung Soo Kim**, “Small Station with Big Voices: Giving a Microphone to Communities Through Student-Citizen Collaborations.” presented to the Electronic News Division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Washington D.C., August 2018.  
\* the **Second Place Top Faculty paper** in the Electronic News Division
22. Deborah Chung & **Yung Soo Kim**, “Comparing Visual Professionals and Citizen Visual Contributors in the Participatory Media Climate.” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Prague, Czech Republic, May 2018 .
21. Deborah Chung, **Yung Soo Kim**, & Seungahn Nah, “A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens.” presented to the Participatory Journalism Interest Group of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Minneapolis, Minnesota, August 2016.
20. **Yung Soo Kim** & Deborah Chung, “Coverage of the Commander in Chiefs: Differences of Presidential Images between the U.S. and Korea.” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Fukuoka, Japan, June 2016.
19. **Yung Soo Kim** & Deborah Chung, “Anatomy of Front Pages: Comparison between *The New York Times* and other elite U.S. newspapers.” presented to the Newspaper and Online News division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Montreal, Canada, August 2014.  
\* Won **ACES (the American Copy Editors Society) research award** in the Newspaper and Online News division
18. **Yung Soo Kim** & Jaeyoung Park, “Comparing Front Page Pictures between U.S. and Korean Newspapers.” presented to the Journalism Studies division of the Korean Society for Journalism and Communication Studies (**KSJCS**) at the annual meeting in Chungju, South Korea, May 2014.
17. **Yung Soo Kim**, “Adopting Situational Ethics in Photojournalism.” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Chicago, IL, August 2012.

16. Deborah Chung, Mina Tsay, & **Yung Soo Kim**, “Who’s Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media,” presented to the Journalism Studies division of the International Communication Association (**ICA**) at the annual meeting in Phoenix, AZ, May 2012.
15. **Yung Soo Kim** & Deborah Chung, “Building a Case for a Visual Communication Curriculum,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in St. Louis, MO, August 2011.  
\* the **First Place Top Faculty paper** in the Visual Communication Division
14. **Yung Soo Kim** & James D. Kelly, “Documenting Africa: The Life and Death of Kevin Carter and his 1994 Pulitzer-winning photograph,” presented to the International Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in St. Louis, MO, August 2011.
13. **Yung Soo Kim** & James D. Kelly, “The Presidential Image in News Photographs: Differences in Portrayals of Presidents Obama and Bush,” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Singapore, June 2010.
12. Chan Yun Yoo & **Yung Soo Kim**, “The Obama Effect: Representation and Portrayals of Minority Models in Magazine Advertising,” presented to the Mass Communication division of the International Communication Association (**ICA**) at the annual meeting in Singapore, June 2010.
11. **Yung Soo Kim**, “Photojournalism’s Dilemma: Being a Dispassionate Observer or a “Good Samaritan,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Boston, MA, August 2009.
10. **Yung Soo Kim**, Mina Tsay, & Deborah Chung, “Selective Exposure of American News Consumers to Polarized Cable News Channels,” presented to the Radio Television Journalism division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Boston, MA, August 2009.
9. **Yung Soo Kim** & James D. Kelly, “Reader Reactions toward an Ethical Dilemma Faced by Photojournalists: Examining the Conflict between Acting as a Dispassionate Observer and Acting as a “Good Samaritan,” presented to the Visual Communication Studies division of the International Communication Association (**ICA**) at the annual meeting in Chicago, IL, May 2009.
8. **Yung Soo Kim** & James D. Kelly, “Visual Framing and the Photographic Coverage of the Kwangju and Tiananmen Square Pro-Democracy Movements: A Partial Replication,” presented to the Visual Studies division of the International Communication Association (**ICA**) at the annual meeting in San Francisco, CA, May 2007.       \* A **top paper** in the Visual Studies Division
7. **Yung Soo Kim** & James D. Kelly, “The Morality of Photojournalists: Reactions to Kevin Carter’s 1994 Pulitzer-winning photograph,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.

6. **Yung Soo Kim** & Jyotika Ramaprasad, “Selective Exposure of Korean Internet Users to Framed Online News Media,” presented to the International Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.
5. **Yung Soo Kim**, James D. Kelly, & Shahira Fahmy, “What Hurricane Katrina Revealed: A Visual Analysis of the Hurricane Coverage by News Wires and U.S. Newspapers,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Francisco, CA, August 2006.  
\* Authors’ names were listed **alphabetically** at the original presentation.
4. **Yung Soo Kim**, “Finding Framing Devices: Patterns of Source Selection in Framed Korean Online News Media,” presented to the Journalism Studies division of the International Communication Association (**ICA**) at the annual meeting in Dresden, Germany, June 2006.
3. **Yung Soo Kim**, “A Relationship between Public Opinion and Internet Usage of Korean Internet Users,” presented to the annual meeting of the Midwest Association for Public Opinion Research (**MAPOR**) in Chicago, IL, November 2005.
2. **Yung Soo Kim** & James D. Kelly, “A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in San Antonio, TX, August 2005.
1. **Yung Soo Kim** & C. Zoe Smith, “News Images of the Terrorist Attack: Framing September 11<sup>th</sup> and Its Aftermath Thru the Pictures of the Year International Competition,” presented to the Visual Communication division of the Association for Education in Journalism and Mass Communication (**AEJMC**) at the annual meeting in Kansas City, MO, July 2003.

#### Other Research Activity for Publication (Contributing a side bar for a book)

1. **Yung Soo Kim** & James D. Kelly (2011), “Focus on Research: Ethics in Photojournalism,” In *Introduction to Visual Theory and Practice in the Digital Age* by Barnett, B., Copeland, D. Makemson, H. & Motley, P., (pp. 110), New York, NY: Peter Lang publishing.

#### Invited Presentations

1. **Visual Communication: Photojournalism and Beyond: Korean Communication Research And Practice** July 2017  
Korean Communication Hawai'i Conference, University of Hawaii, HI, USA
2. **Three major issues in Photojournalism: Ethics, Visual Framing, Cultural differences,** June 2014  
Dongsu, Dongeui, & Kyungsoo University, Pusan, Korea
3. **Conflict between Acting as a Dispassionate Observer and Acting as a “Good Samaritan”: Ethical Dilemma Faced by Photojournalists,** June 2014  
SungKunKwan University & Kyonggi University, Seoul, Korea.

4. **Video Documentary Movements in Photojournalism** May 2014  
Ewha Womans University, Seoul, Korea
5. **Visual Framing of Social Reality: How News Photographs Impact on Public Opinion:** May 2014  
Joongang University, Seoul, Korea, & Pusan National University, Pusan, Korea

## Awards

- Second Place Top Faculty Paper Award** August 2018  
**Electronic News Division**  
the Association for Education in Journalism and Mass Communication (AEJMC) (Washing DC)
- The American Copy Editors Society (ACES)'s award for research Newspaper and Online News division** August 2014  
the Association for Education in Journalism and Mass Communication (AEJMC) (Montreal, Canada)
- First Place Top Faculty Paper Award** August 2011  
**Visual Communication Division**  
the Association for Education in Journalism and Mass Communication (AEJMC) (St. Louis, MO)
- Top Paper Award** May 2007  
**Visual Studies Division**  
International Communication Association (ICA) (San Francisco, CA)
- Dissertation Research Award** Fall 2007--Spring 2008  
Graduate School,  
Southern Illinois University-Carbondale
- Doctoral Fellowship** Fall 2004--Spring 2005  
Graduate School,  
Southern Illinois University-Carbondale
- Richard Oliver Scholarship** Fall, 2002  
School of Journalism,  
University of Missouri-Columbia
- Fuji Photo Film Scholarship** Winter, 2002  
School of Journalism,  
University of Missouri-Columbia
- Silver Medal Prize** January 2001  
**Final moment: Photo story about brain death**  
General News Story, Pictures of the Year Competition  
Korean Press Photographers Association



## Grants

<b>Special Summer Faculty Research Fellowship</b> \$7,000, University of Kentucky	April 2012
<b>College International Travel Grant</b> \$2,000 for travel to ICA conference in Singapore <b>College of Communication and Information</b> University of Kentucky	June 2010
<b>Summer Faculty Research Fellowship</b> \$7,000, University of Kentucky	March 2010
<b>ICA Travel Grants Award</b> \$200 International Communication Association (ICA)	April 2007
<b>Visual Studies Division Student Travel Grant</b> \$300 and waiver on the conference fee International Communication Association (ICA)	March 2007
<b>Research Grants</b> 5,000,000 Korean Won (about \$5,000) <b>Media Institute</b> (Seoul, Korea)	January 2004

## Professional Organization Membership

### AEJMC

Association for Education in Journalism and Mass Communication

### KACA

Korean American Communication Association

### NPPA

National Press Photographers Association

## Professional service

<b>Editorial Board Member</b> <i>Visual Communication Quarterly</i>	March 2016-- Present
<b>Membership Chair</b> <b>Visual Communication Division</b> the Association for Education in Journalism and Mass Communication (AEJMC)	Aug. 2011--Aug. 2012

<b>Panelist</b> <b>Photojournalism Ethics Forum</b> Asbury University	November 10, 2011
<b>Moderator</b> Annual Conference of the Midwest Association for Public Opinion Research ( <b>MAPOR</b> ) in Chicago, IL	November 2005
<b>Crew</b> <b>Missouri Photo Workshop (Kearney, MO)</b>	Sept. 22--29, 2001

### Manuscript and Book Proposal Reviews

<i>Visual Communication</i>	Feb., 2018
<i>Journalism and Mass Communication Quarterly (two articles)</i>	Apr. & June 2017
<i>Visual Communication Quarterly</i>	Feb., 2017
<i>Journalism and Mass Communication Quarterly (two articles)</i>	March, Sept. 2016
<i>Mass Communication and Society</i>	April 2016
<i>Visual Communication Quarterly</i>	October 2015
<i>Journalism and Mass Communication Quarterly (two articles)</i>	Feb. & May 2015
<i>Journalism and Mass Communication Quarterly</i>	August 2014
Association for Education in Journalism and Mass Communication ( <b>AEJMC</b> ) <b>Annual Conference</b> Korean American Communication Association Research Sessions	April 2014
<i>Asian Journal of Communication</i>	December 2013
Association for Education in Journalism and Mass Communication ( <b>AEJMC</b> ) <b>Annual Conference</b> 2013 Korean American Communication Association Research Sessions	April 2013
<b>Routledge's Media &amp; Cultural Studies</b> Book proposal Review	July 2012
<i>Mass Communication and Society</i>	May 2012
Association for Education in Journalism and Mass Communication ( <b>AEJMC</b> ) <b>Annual Conference</b> 2012 Korean American Communication Association Research Sessions	April 2012
<i>Communication Science</i>	January 2012
Association for Education in Journalism and Mass Communication ( <b>AEJMC</b> ) <b>Winter Conference</b> 2012 Visual Communication Division	January 2012

<b>International Communication Association (ICA)</b> Annual Conference 2012 Visual Communication Studies Division	December 2011
<i>Mass Communication and Society</i>	February 2011
<i>Journal of Computer-Mediated Communication</i>	December 2010
<i>Mass Communication and Society</i>	February 2010
<i>Mass Communication and Society</i>	November 2009
<i>Journal of Computer-Mediated Communication</i>	December 2008
International Communication Association (ICA) Annual Conference 2009 Visual Communication Studies / Journalism Studies Division	November 2008

#### University Service (University of Kentucky)

<b>Scholarship Committee, chair</b> School of Journalism and Media	2015--Present
<b>Ad Hoc Periodic Review Committee</b> School of Journalism and Media	Sept. 2016--Present
<b>Graduate Admission Committee</b> Graduate Program in Communication (CJT) College of Communications and Information Studies	Sept. 2016--May 2017
<b>Graduate Faculty</b> Graduate Program in Communication (CJT) College of Communications and Information Studies	2009--Present
<b>Graduate Web Site committee</b> Graduate Program in Communication (CJT) College of Communications and Information Studies	Sept. 2014--May 2016
<b>Director Search Committee</b> School of Journalism and Media	May 2014--May 2015
<b>Faculty Advisor</b> World Report (student organization for international news)	March 2011--2014
<b>Diversity Committee</b> School of Journalism and Media	2008--2014
<b>PR, Marketing and Communication task force member</b> Strategic Planning College of Communications and Information Studies	Jan. 2014--Aug. 2014

<b>Resource committee</b> Graduate Program in Communication (CJT) College of Communications and Information Studies	2010--July 2014
<b>Award Committee, David Dick "What a Great Story" Storytelling</b> School of Journalism and Media	March 2012, 2013
<b>Judging committee, The Secretary of State's 24th Annual Essay Contest</b> Scripps Howard First Amendment Center School of Journalism and Media	March 2012
<b>Ad Hoc Visual Communication Committee</b> School of Journalism and Media	2008--2012
<b>Coordinator/ Translator / Volunteer Web Producer/ Page Designer</b> <b>Executive Education Program</b> for Korean Government officials Hosted by IPPMI (International Public Policy and Management Institute)	April 2009, May 2012 & December 2010
<b>Photographer</b> School of Journalism and Media * Taking photographs for JAM events and activities	2008--Present

## Public Services

<b>Volunteer Photographer</b> <b>TOP Soccer (The Outreach Program for Soccer)</b> * Having annual special photo day sessions for a soccer league for children and young adults with disabilities	2012- -Present
<b>Member</b> <b>Board of Trustee</b> Lexington Korean School (Lexington, KY)	Aug. 2009-- Oct. 2014
<b>Professional Mentor</b> <b>The Liberal Arts Academy Mentoring Project</b> Henry Clay High School (Lexington, KY)	Aug. 2009-- May 2010
<b>Guest Lecturer</b> Basic Photojournalism for High school journalists <b>Dow Jones Summer High School Journalism Workshops</b>	June 2009
<b>Guest Lecturer</b> Learning Korean History through Documentary Images <b>Lexington Korean School (Lexington, KY)</b>	March 2009

## Professional Development Activities

- Workshop** July 25--26, 2011  
"Hands-On Video: The College Educator Seminar Series"  
Poynter, (St. Petersburg, FL)
- Seminar** July 22--24, 2011  
"Teachapalooza 2011: The College Educator Seminar Series" Poynter, (St. Petersburg, FL)

## Research Interest

### Visual Communication

Photojournalism Practice/ Media Ethics of Photojournalists/ Effects of Editorial Photographs/

### Impact of Technology on Mass Communication

New Media and the Internet/ Impact of Technology on Mass Communication/ Online News Media

## Teaching Interest

### Visual Communication

Visual Theory/ Photojournalism/ Electronic Photojournalism/ Graphic Communication

### Multimedia Production

Web Design and Production/ Multimedia Publication Design/ Video Production

### Media Theory and Research

Quantitative Research Methods/ Media Theory/ Effect of Mass Media Message/  
International Media/ Digital Communication Media/ Online Journalism

## Professional Skill

### Computer Skills (IBM PC and Macintosh)

Office Applications: Microsoft Office (Word, Excel, PowerPoint), Statistical Analysis: SPSS,  
Web Design: Adobe DreamWeaver, HTML,  
Slides Show Presentation: Adobe Flash, Soundslides, Publication Design: Quark Xpress, Adobe  
InDesign, Visual Applications: Adobe PhotoShop, Final Cut Pro, i Movie,

### Photography and Video Skills

Still photography using 35mm Film/Digital Camera  
Film Developing and Printing (Darkroom & Electronic), Studio photography technique (Lighting)  
Video production using Digital Camcorder/3CCD Camcorder.

## References

**James D. Kelly, Ph.D.**

Associate Professor, Director of Undergraduate Studies  
The Media School, Indiana University, Bloomington, IN 47405-7108  
Tel: (812) 855-1708 -- E-mail: [kellyjd@indiana.edu](mailto:kellyjd@indiana.edu)

**Jyotika Ramaprasad, Ph.D.**

Professor  
School of Communication, University of Miami, Coral Gables, FL 33146  
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**Beth E. Barnes, Ph.D.**

Professor, Integrated Strategic Communication  
Former Director, School of Journalism and Media,  
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